

RedSapata
TANZFABRIK



HIGHLIGHTS 2022

OPENING SONNENSTEIN LOFT & PROGRAM

REDSAPATA KULTURINITIATIVE

Photos from left to right: 1) Robotic installation by Chris Ziegler; 2) Performance by Chris Noel and Kadir Amigo Memis / tanzhafenfestival; 3) Visit of the governor of the province Thomas Stelzer; 4) Rehearsal of a performance; 5) Opening of the Loft; 6) Interactive robotic installation.

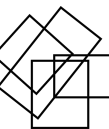
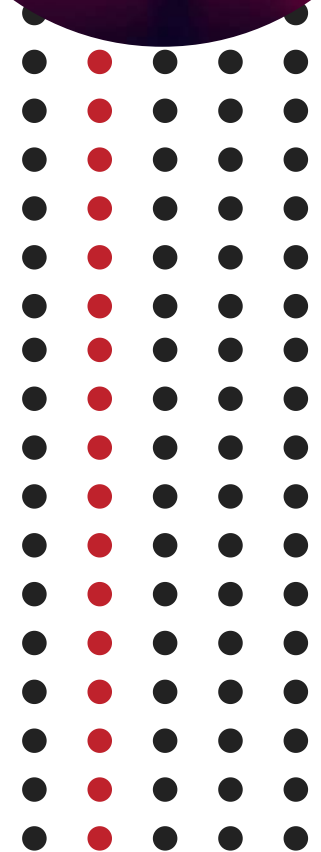
Foto credits: Chris Ziegler, Joel Teodoro, Verena Mayrhofer, Samer Alkurdi, Mirek Dworzak, Mick Morley, Hirantha Gunathillake, and others -> following: see individual references, QR-codes

Multidisciplinary Art and Culture Hub & Co-Creation Space

The RedSapata association is a non-profit organization and is supported by art and culture funding from the City of Linz, the Province of Upper Austria and the Federal Chancellory. Movement artists, increasingly from a variety of disciplines, find here a place to work in the form of a rehearsal room, technical pool, information and presence platform, as well as a forum for exchange and networking.

During more than 10 years of activity, the association has developed conceptually and now works across and between disciplines. Since September 2021, the association's place of activity has been the "Sonnenstein LOFT" on the 4th floor of the former Art University Linz (Sonnensteinstraße 11 - 13, 4040 Linz).

In keeping with the artistic spirit of the building, art and culture live on here and unfold anew. Thanks to new spatial possibilities, the association was finally able to adapt its conception of content to recent developments and is now what it was always meant to be: a multidisciplinary art and culture center in the "Sonnenstein LOFT".



Sonnenstein LOFT - Room of possibilities



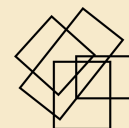
Sonnenstein LOFT is the new homebase of RedSapata, based on the experience and activity of the last 10 years of the RedSapata cultural initiative. Initially, it was a development project that started with the move in 2021 and now, since 2022, it has been unfolding its growth potential at the new location. With this growth should take place programs for art and culture that ideally establish, recur, improve and evolve. All this around the focus of the performing arts, first and foremost the art of movement and performance, with their intersections to all other art disciplines, especially to media art.

The Sonnenstein LOFT is therefore a community project, a co-creation space, a space that is adaptable to art and culture and connects the local with the international, the analog with the digital, the mono-disciplinary with the multi-disciplinary.

In terms of content, the Sonnenstein LOFT means a space for experimental, performing art in connection with inter- and transdisciplinary creation, in particular taking place here:

Production Developments, Art Residencies, Exhibitions, Network Meetings, Digital Transmissions & Projects, Educational Programs, Art and Cultural Events, Performances & Presentations.

Photocredits: Mick Morley, Samer Alkurdi



The Space



Event & Art Space: 180 m² are used for rehearsals and projects; work-in-progress shows and performances are held here.

Studio 3: movement and rehearsal studio, approx. 50 m²

Studio 2: rehearsal studio on 72 m²

Hybrid Space: rehearsal and movement studio with professional equipment for digital streams, video wall etc. for hybrid experiments & events

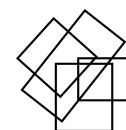
Community Loft: sociable lounge space, mobile design, reception

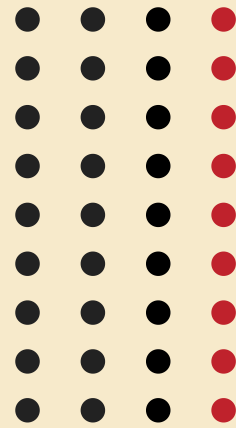


To the 3D-Tour:



3D tour of the Sonnenstein LOFT by Jean Claude Grieco: www.sonnensteinloft.at/raum





Focus and Pillars



RESIDENCIES & ART PRODUCTION

Support & space for
artists, local as well as
international

EVENTS & STAGE

Possibility to present
art projects and
productions

HYBRID SPACE

Space & studio
for hybrid events and
art productions

SOCIAL ART & EDUCATION

Art projects for diverse
audiences,
cooperations, art and
culture mediation



Interim Balance 2022 in words

According to the circumstances, 2022 is determined by a high degree of flexibility. We had a lot planned for the move to the new premises in 2021: the digitalization and conversion measures were to be completed, the workflows for the new location were to be defined in their sequence, and various processes were to be made digital.

Concerning the art projects, a focus on hybrid working was set, as it was already foreshadowed in 2021.

Due to the gain in work opportunities, meeting zones and technical infrastructure, more artists and consequently more audience were involved in what was happening, even beyond the national borders.

Ongoing activities / projects:

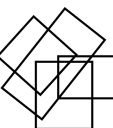
- Residencies / art production: daily, based on artists' requests/applications;
- Events / performances: on a case-by-case basis, 3-4 in-house events / showings / presentations per month;
- Documentaries & broadcasts: as part of live streaming studio, broadcast features > established as "Art Makers" in August 2022, two editions on view: <https://dorftv.at/channel/dancetv-red-sapata-tanzfabrik>
- Educational program: two semesters of curated courses: SS2022 March to May WS2022 October to December.

Special projects, collaborations & project tracks:

- Call 2021 / Hybrid Space: residencies & performances (international focus) on the theme of hybrid art / hybrid space;
- 10+10 Bridges: in cooperation with SOS-Menschenrechte -> from fall 2022 / promotion of integration through performing arts & music between locals and people with a refugee background;
- Support for children and youth: school projects with neighboring schools;
- Investments & resource building: by the end of 2022, spatial and structural investments should be completed;
- Hosting of two festivals in the contemporary movement arts and hybrid methods sector (international focus): Tanzhafen Festival Extended / Moments (Oct /Nov 2022), and A!KO Dance Festival.

Content of the following pages:

>>> Opening >>> Numbers >>> Hybrid Space >>> Residencies >>> Projects & Collaborations >>> Testimonials



Opening

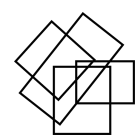
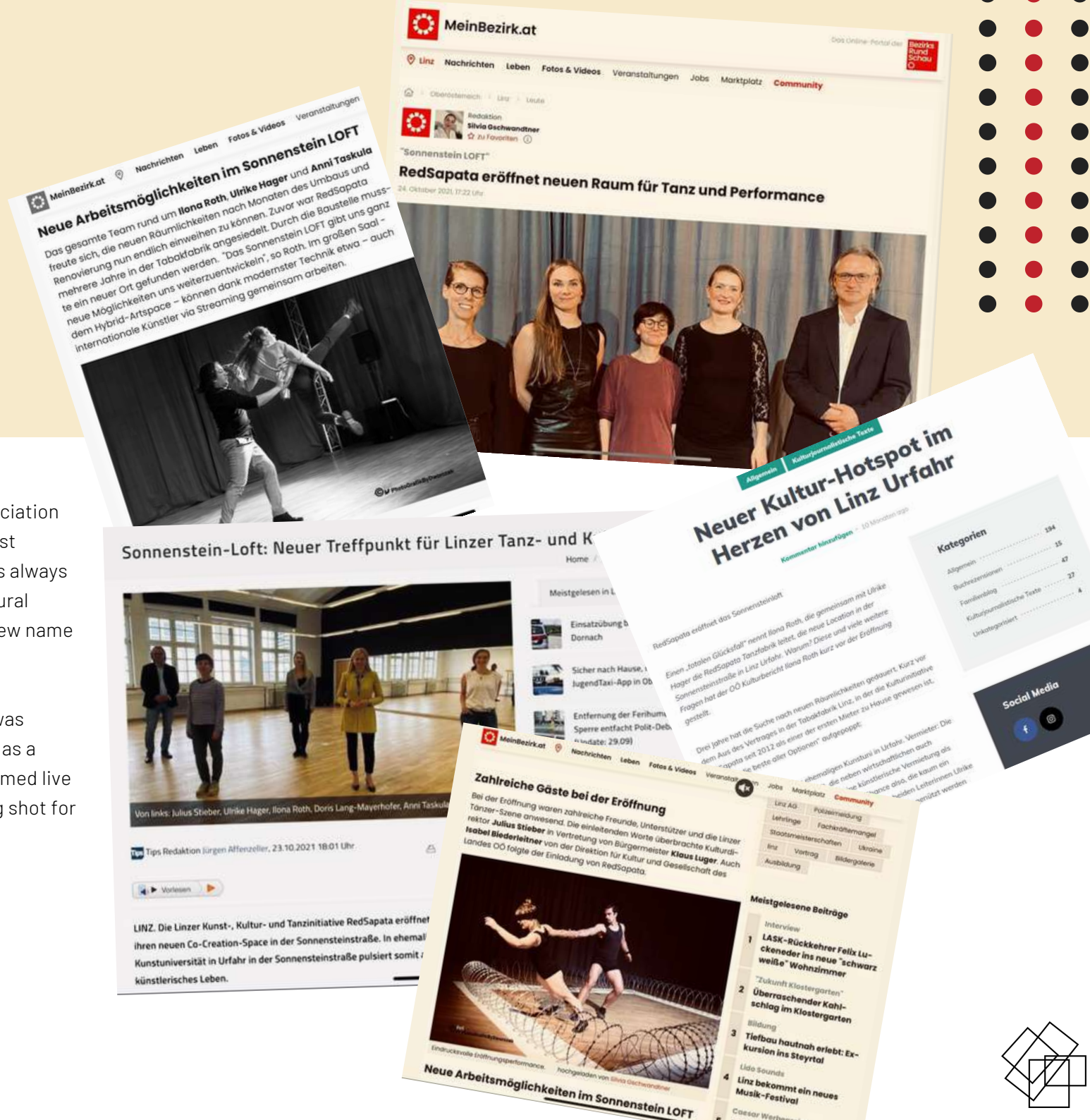
Thanks to new spatial possibilities, the association can finally adapt its conceptual design to past developments and now becomes what it was always meant to be: a multidisciplinary art and cultural center within the "Sonnenstein LOFT", the new name for the floor at Sonnensteinstraße 11-13.

On October 22, 2021, the Sonnenstein Loft was officially opened. The large studio was used as a stage for the first time. The event was streamed live on Dorf TV and also represented the starting shot for live streaming technology.

Link to the broadcast:
<https://www.dorftv.at/video/36454>



Go to Streaming



Space before and after



Before



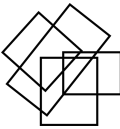
Tour
Video



Final spurt
Video



After



First year Sonnenstein LOFT in figures

> 30
Events

Visitors:
>300 people per
week

> 20
(Premiere)
Performances

30
Residencies

> 50
Members &
Resident
Artists

Audience:
20-140
people per
event



Everyday life in Sonnenstein LOFT

Every day, different activities are run at Sonnenstein LOFT.

Residency artists are given the opportunity to rehearse every day, and they have both a studio stage with technical equipment and technical assistance at their disposal, which is especially beneficial for hybrid projects.

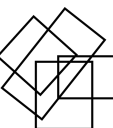
Three times a week, there is morning dance training for professionals, which is a sign of regular attendance of professional dancers, as well as their affiliation to the RedSapata association.

RedSapata members are given daily two dance studios at their disposal, free of charge, for rehearsals and project development.

In the Community Space there are opportunities for co-working and meetings, where ideas are exchanged and the administrative work of the association takes place.

Evening classes are held daily, a time when the external audience visits the association for educational purposes.

Evening events are organized regularly, including Sunday Showings, where unfinished works find their moment.



Renovation / Setup / Room

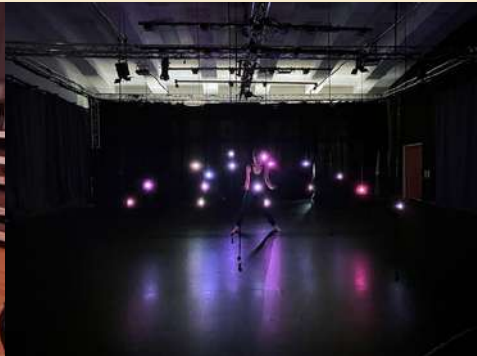
Raum for
new ->



Live-Streaming Studio 3



Stand that can be assembled and disassembled



Freely designable stage area



Community Space



Studio 2



Studio 3 with Streaming Setup



Studio 1 / Event Space



Studio 1 / Rehearsal Space >>

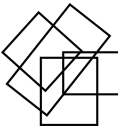


Photo excerpt



Broadcast Art Makers



Visit of Governor Thomas Stelzer



Residency / Shooting TamTam



Rehearsal of Jung In Lee: As Above So Below



Guest performance Art Lab J (USA)



Visit of the Cultural Advisor and Cultural Director of the City of Linz
Doris Lang-Mayerhofer and Julius Stieber



Studio 1 / Workshops

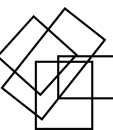


Photo excerpt

Photocredits: DAN_CE_LLO: Joel Teodoro, andere: Ulrike Hager, Ilona Roth, Chris Ziegler and more



DAN_CE_LLO / Rosalie Wanka



Guest Performance / Art Lab J



Diploma Exam / Bernadette Laimbauer



DAN_CE_LLO / Ana Topalovic



Lighting setup



Afterparty



Movement Robotics / Chris Ziegler



Artist Talk

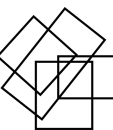


Photo excerpt

Photocredits: Sunday Showing / Ola Krzekotowska: Hirantha Gunathillake, SOS-Menschenrechte: Verena Mayrhofer



Circus-Dance-Performance RE/ACT!



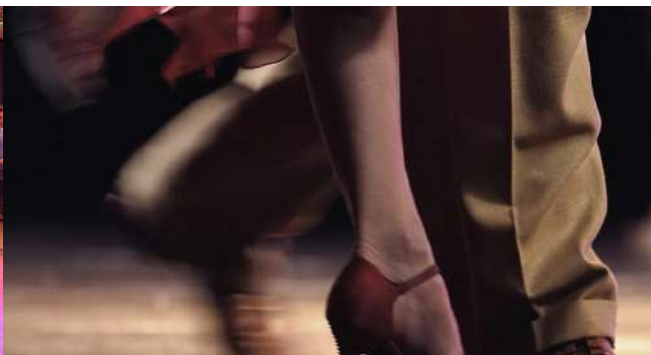
S-Y-S-T-E-M / Filip Löbl & Sense Pell



Sunday Showings / Bea & Pablo Delgado, Ola Krzekotowska, Reinier Martinez Badilla



Swing Loft Session



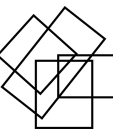
Tango Milonga



SOS Menschenrechte



Profi Training with Sarah Kronewittleithner



Focus Project: Hybrid Space

#interdisciplinary art research #digital vs. analog #hybrid spaces of art making

Hybrid Space is a technical resource and above all a place, an experimental field for interdisciplinary exploration of digital possibilities in analog space with a focus on dance, movement and performance. Multiple cameras, software and hardware enable live broadcasts on a technically flawless level. For July - August 2022, 3 residencies for professional artists were granted, in which scenarios of use were developed and hybrid art-making was brought into focus.

In 2020, the global pandemic has popularized the word "hybrid" in the creative and cultural industries. Cultural festivals, visual artists, performers and theaters were hooked on hybridity. RedSapata picked up on this social and artistic development and designed the "Hybrid Space Project". The "Call 2021" was intended to promote digital projects, take up relevant topics and focus on new formats of artistic production, communication and the transfer of knowledge and culture with the recipients. The spectrum included art and cultural projects, digital strategies, artificial intelligence, apps, games, digital platforms and interactive websites, virtual and augmented reality, etc.

60 artists and collectives from 20 nations participated in the call. Eva-Maria Kraft (AT), Tomo Sone (JAP) and Lorenzo Morandini (IT) were able to convince with their submitted works on hybrid forms of presentation in dance and performance. The selection was curated by Cornelia Lehner, cultural manager and dance educator. During the summer months of July and August it was then possible to offer these three selected inter/national professional dance makers a space for research and development of new creations. On 13.10.2022 the artists presented their works, and their work in progress.

Their projects are presented on the following pages:



Eva-Maria Kraft, AT
"ARTIFICIAL BODIES in a
POETIC SPACE"



Lorenzo Morandini, IT
„S“



Tomo Sone, JAP
„Times and Places“



Hybrid Space Residency Showings

Final presentations

13.10.2022

"ARTIFICIAL BODIES in a POETIC SPACE"

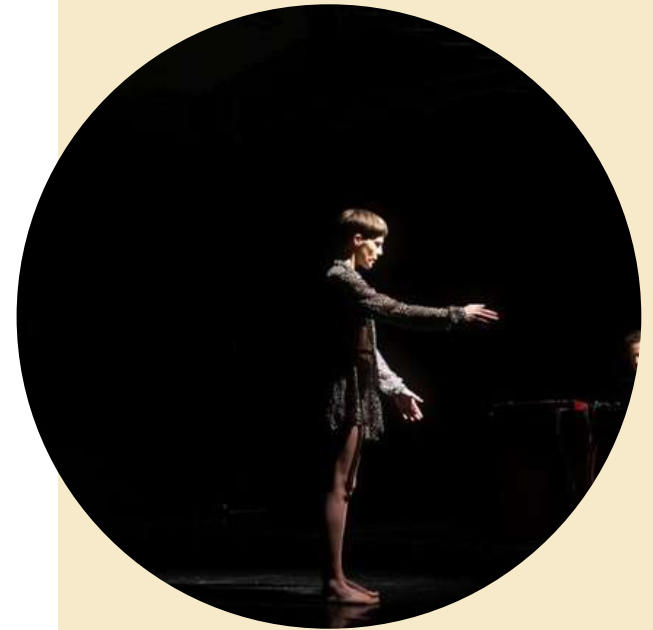
Concept, Choreography, Dance: Eva-Maria Kraft; Composition, Live-Music: Rupert Huber

The performance "ARTIFICIAL BODIES in a POETIC SPACE" was developed in the context of a 3-week residency in "hybrid space" and shows in its first sequences the newly developed hybrid performance practice. Based on the performance format POETIC SPACE developed by Eva-Maria Kraft and Rupert Huber, the hybrid extension also makes visible on several levels the dialogue emerging in the moment between the media of dance and music and the simultaneous communication with space as a shaping element in live performance: real and digitally imaged bodies, phygital bodies and data bodies, which form a non/human language of movement, meet live electronic music played from digital sound generators and the digital transmission of further real spaces. These correlate with the streamed reality that can be experienced in space, interweave and intertwine and merge into a whole in the live performance.

Artistic focus of Eva-Maria Kraft

- Transdisciplinary research in the field of Artificial Intelligence, Humanoid Robots, Human-Robot-Interaction, Philosophy of Technology
- Perception - Presence - Transparency - Immersion - Communication - Reflection
- Real-time composition of movement
- Durational performances
- Choreographic works at the intersection of different art disciplines and science

More information at: <http://www.evamaria-kraft.at>



Photocredits: : Joel Teodoro



Hybrid Space Residency Showings

Final presentations

13.10.2022

S

Date: 17. - 31.08.2022

S is a choreographic piece for a dancer and a FPV drones pilot. My research began at Sonnenstein Loft as a 2-week residency within the project Hybrid Space, in those days I focused my research on the possibilities that drones have to inhabit the space with their movement and how their paths can relate to the dancing body. The research led to a first study of coexistence of the human body and the machine. The results were surprising with a wide range of possible developments; the research went on with further residencies where I explored on a deeper level this dynamic relation that can evolve both to a geometric drawing of pure lines and a more expressive outcome based on the concept of two humans relating to each other thanks to the medium of the quadricopters.

Team: Lorenzo Morandini, IT, Fabrizio Botto, IT

#drone meets human body #coexistence #inhabiting space



TIMES AND PLACES

Datum: 02. - 12.08.2022

In diesem Projekt möchte ich die Lücke zwischen der Empfindung und der Realität, aus der meine Empfindung kommt, erforschen. Mein Ziel ist es, eine hybride Performance zu schaffen, die als Live-Performance und in der virtuellen Welt der Videokunst stattfindet. Ich möchte unsichtbare Dinge sichtbar machen und den Unterschied zwischen meinen Empfindungen, die von unsichtbaren Dingen herrühren, erforschen.

Durch die Seltsamkeit, unsichtbare Dinge in Form von Zeit, Ort, Zahlen, Wind und Objekten sichtbar zu machen, und durch die Lücke zwischen ihnen und den Empfindungen, die ich von ihnen habe, möchte ich die Bedeutung unserer Empfindungen in der Live-Performance hervorheben.

Team: Tomo Sone, JAP

#Globalisierung #Empfindung vs. Realität



Residencies



Residencies take place daily, sometimes in parallel in several studios.

The artists have a 1-2 week period to work on their projects. The framework is completely free - it can be a research without focus on results, or a fully realized stage production. The format of a show can also vary depending on the project. Our goal for 2023 is to give the residency artists a regular occasion to share their work and/or process with the audience. This is possible, for example, in the context of Sunday Showings - an event in which there is an exchange performer-audience after a show performed in a very relaxed atmosphere, which can inspire and enrich both sides.

>>> on these pages an exemplary excerpt is presented

PLACE OF BELONGING - A NIGHT OF EXHAUSTION

Date: 31.05 - 08.06.2022

Topic: A mixture of interdisciplinary performance and workshop. Guests and artist:s embark on a journey together. Sharing, caring and transcending dance party.

Team: Jaskaran Anand, AT/IND

#intervention
#performance theatre

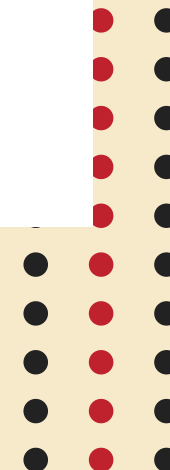
MORE THAN A FEELING

Date: March / June 2022

Topic: Further development of the practice PHANTOM BODIES/REAL PLEASURES, which explores touch and interrelation of feeling and imagination, as a reality in which movement, intention and story unfold.

Team: Martyna Lorenc, PL/AT

#Interrelation #Sinne #Vorstellungskraft



Residencies

Photocredit: To Chopin's Sisters: Hirantha Gunathillake; CI Research: Nayeli Špela

TO CHOPIN'S SISTERS

Date: 11 - 19.01.2022

Topic: Dedicated to Ludwika, Izabela and Emilia Chopin - their talent, strength, love and support. Ludwika taught little Fryderyk to play the piano. After his death, she smuggled his heart from Paris to Warsaw, apparently in a jar under her skirt. What would the sisters say if they were still alive?

Team: Aleksandra Krzekotowska, PL/AT

#Im Schatten eines Genies

#Frau damals & jetzt



L-INKED

Date: February, May, June 2022

Topic: A multifaceted and interlocking series of transdisciplinary performances and interventions researching the (re)/(de)/ forming relatedness (relationships) through the lens of sexuality, gender, intimacy and desire.

<https://l-linked.jaskarananand.com>

Team: Jaskaran Anand, AT/IND

#Transdisziplinäre Performance

CONTACT IMPROVISATION RESEARCH

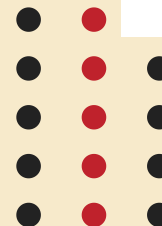
Date: 09 - 13.08.2022

Topic: What happens when we focus our attention on what we call presence and follow the mystery of the coming moment, and bring it to dance?

Gravity, the flow of our response to it, our sympathetic and parasympathetic systems moving together and from one to the other, unraveling and questioning where the movement comes from and where it goes will lead us to beautiful places where we can land and build. Stellen führen, wo wir landen und bauen können.

Team: Izabela Soldaty, PL/AT, Alessandro Rivellino, BR

#keine Erwartungen



Residencies

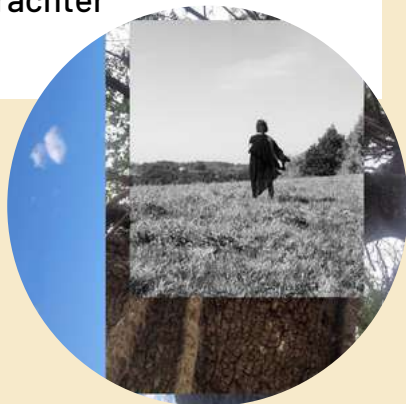
(RE)TURN YOUR GAZE

Date: 18 - 31.07.2022

Topic: The piece addresses surveillance. What does it mean to monitor and be monitored? The problem is elaborated with dance, video and fashion/clothing.

Team: GIBB

#anonyme Betrachter
#Panoptikum



HYBRID SKIN

Date: 13 - 27.09.2022

Topic: Skin as physical layer(s) and social identity(ies). A journey through its (in)visibility, layers, and presence in digital reality.

Team: Melanie Sidhu, DE, Ashley do Rego, IN/AT, und Aleksandra Krzekotowska, PL/AT

#Hautfarbe #Identität #Metaverse

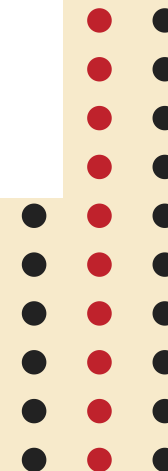
STUBBORN LEAD

Date: April / November 2022

Topic: Simona and Volland decided to go beyond the performative understanding and explore how to create a more flexible and adaptable performance that can have both traditional and experimental forms. Ergo, how one idea (performance) can exist in many forms and develop a certain image into a new thing or continuation.

Team: Simona Štangová, SK/AT, Volland Székely, HU/AT

#experimentelle Performance Installation



Residencies

SOLO BUT NOT ALONE

Date: 26.10. - 09.11.2022

Topic: Transdisciplinary exploration of language, expression and perception in analog and digital reality. What changes when our direct, analog (acoustic, physical) forms of expression and moments of communication are interrupted and influenced by digital stimuli (loudspeakers, projections) and as a result, our perception is altered?

Team: Dan_Ce_Llo: Rosalie Wanka, Ana Topalovic

#digitale Reize
#analoge Ausdrücke



W'ART

Date: November 2022

Topic: Do you know where your battle begins?

The W'ART project is a cultural and social event that aims to open up the issues of art and culture in times of war and to connect art practitioners to share their experiences and reflections on this topic.

Team: Veronika Maidukova UA/AT,
Dayana Mankovska, UA, Maamoun Bakour,
SY/AT, Khrystyna Slobodyaniuk, UA

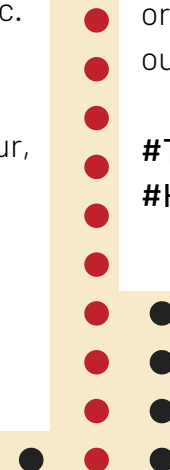
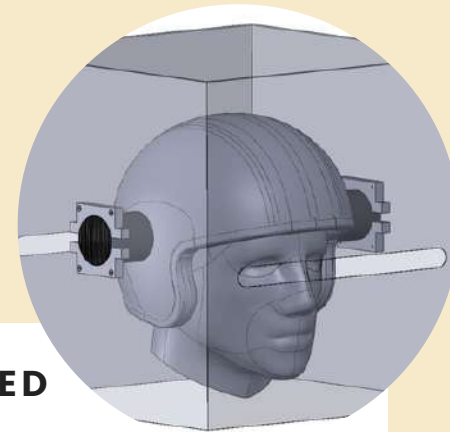
#Kunst in Kriegszeiten
#Individueller Kampf

CUSTOMIZED

Date: 06 - 21.12.2022

Topic: How do we outsource decision-making processes to AI when we have not yet freed our own inner resources from old patterns? Is the technological revolution really an evolutionary leap, or just a distraction from confronting our fears?

#Transhumanismus
#Headbox #Tanz



Sunday Showings

Events



#space for independent artists #work-in-progress friendly #feedback culture

Sunday performances give passionate dance enthusiasts the opportunity to get a behind-the-scenes look at professional dance artists. The aim is to generate an audience and to mediate; for the artists, it opens the possibility to receive feedback.

During the day, artists offer workshops in which they share their artistic methods with interested participants. In the evening, they present their current projects in an atmospheric setting. Afterwards there is the possibility for both sides - the audience as well as the performers - to exchange ideas and discuss art topics.

So far, 5 Sunday Showings evenings have been planned, 2 of which have been realized due to Corona-related cancellation obligations (Lockdown in the fall of 2021 or Corona cases among the artists in 2022).

The following work-in-progress performances could be presented at the end of 2021 and in May 2022:

15.05.2022

"Stubborn lead" - Simona Štangová & Voland Székely

"To Chopin's Sisters" - Aleksandra Krzekotowska

24.10.2021

"Future Nostalgia" - Pablo & Bea Delgado Flores

"Encontrarse" - Reinier Martínez-Badilla & Simona Štangová

"Soliloquium" - Emmanuelle Vinh, Kamil Mrozowski, Andreas Tentschert



Go
to the event



Go
to the event

Photocredits: oben: Hirantha Gunathillake



The Project: FORMA(R)TS



FORMA/R/TS is a series of projects consisting of several days of events. Art projects of various genres are shown, which are connected with each other on the basis of a thematic thread. Various artists, who are local or have come to Austria from abroad, have the opportunity to present themselves.

Concerts, exhibitions, performances for a variety of audiences shall facilitate the encounter artist-audience, as well as show the diversity of the venue, while at the same time contributing to its cultural social life. Thanks to the new technical and spatial resources of the association, hosting such a format has now become possible.

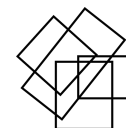
The events are curated by Damian Cortés Alberti, an artist with connections to the international scene in Argentina, Chile, Mexico, Croatia, South Korea and Austria. The existing artist network is linked to several disciplines and would like to bring together an interdisciplinary program, which at best should lead to a regular series of events.

An excerpt of the individual program points is presented on the following pages:

total participants: 21 artists; duration: 20 weeks, 9 performances



Go
to the event



TRANS-ATLANTIC VOICES 1

Visual Arts/Design



CHOREOGRAPHIC DESIGN. A CHOREOLOGICAL TURN IN THE CONSTRUCTION OF FASHION OBJECTS

Description: Dance theory and practice encompass a broad understanding of the body and movement that can inform fashion design on many levels beyond the aesthetic, bio-mechanical, and performative aspects of bodies in motion. The dancer's body is both body and dance, tool and material that creates imperishable forms in space.

Team: Julio Escudero, AR
Webseite: <http://www.julioescudero.com>

#Fashion Objects
#Exhibition

Go to the
artist's website:



LOOP ATMOSPHERES

Description: INDOORS deals with the inner and outer world, jumping from one to the other in an intimate sound experience that encourages us to connect with our own routine and inner self.
SUNRISE ON ROOF TOPS: After documenting the color moods of the Graz sky, sections of photographs were transferred to the pattern of tiled roofs through sewing.

Team: Roberta Lazo Valenzuela, CL
Webseite: <https://robertalazovalenzuela.cl>

#Limited edition cassette & sculpture 2021
#Photo collages 2020

Go to the
artist's website:



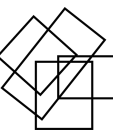
CACHARREO

Description: In Colombia, the word "cacharreo" means stuff or junk. The verb "cacharrear" refers to the act of experimentally repairing without expertise. It is also understood to mean cleaning up, rearranging and "dusting" these discarded items. In reference to this cultural technique, the title of this artistic work is intended to lift things out of their everyday context and encourage reflection on consumption and its effects.

Team: Adriana Torres Topaga, CO/AT
Webseite: <http://www.puntos.at>

#Performance

Go to the
artist's website:



Wavelength 2

Music, Performance



BASMA & ORWA

Description: Basma & Orwa are the perfect balance between the elegant heritage of Syrian songs and contemporary expressionism, mixed with jazz elements. With the poetic words of ancient Sufi poems and Basma's warm and powerful voice surrounded by Orwa's profound oud, the charismatic musical duo is currently uniting generations worldwide. In an extraordinary way, they redefine ancient Arabic melodies and transpose them into today.

Team: Basma Jabr, SY/AT & Orwa Saleh , SY/AT
Webseite: <https://orwasaleh.net>

#Konzert

Go to the
artist's website:



THE GAZE OF OTHERS

Description: "Dramaturgy is a way of seeing and a way of engaging. It is a way of seeing that requires flexibility and skill of thought and openness of perspective. It is a way of communicating ideas that depends in form and content on the goal of our communication. (...) It relies on the actuality of questions to develop thinking skills." Lang, Theresa, Essential Dramaturgy: The Mindset and Skillset, Taylor & Francis Ltd, 2017. In this reading, Ira Goldbecher proposes a critical perspective on dramaturgical work, especially when dealing with non-verbal artistic works.

Team: Ira Goldbecher

#Reading and Panel discussion

Go to the
artist's website:



THE INNER DRUM

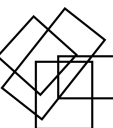
Description: Our body constantly produces the low humming symphony of our lives. Wipe off the sweat and listen. The solo displays the often only quiet or inaudible manifestations of the human body. Movement irritates the body to sound. A silent pattern of movement caring sound throughout the space. A solo dance performance intervened with live music. A reflection, and a counterpoint to the silent objects and installations in the exhibition SILENT SOUND from the gallery Kunstraum Nestroyhof Wien (together with the artist Markus Hofer, Michael Kos, Georg Nussbaumer, Clara Oppel, Christoph Theiler) present in Sonnenstine loft for the performance.

Team: Jerca Rožnik Novak, und Andraž Mazi, SI/AT

#Live-Performance

#Live-Musik

Go to the
artist's website:



Movement Robotics / Chris Ziegler

07.-09.2022



University of Artistic Design Linz - summer workshop by media artist Chris Ziegler with master's students from the Interface Cultures Department and Anton Bruckner Private University/Institute of Dance Art, supported by the RedSapata Cultural Initiative.

On September 7th and 8th, Chris Ziegler presented interactive performances and installations developed during a two-month summer workshop as a part of the Ars Electronica Festival. The workshop took place in an interactive robotic stage with about 30 powered LEDs and explored the relationship between human movement and a mechanized environment. "How can we make the user or audience experience more physical and participatory? A dancer's body is connected to the environment and interacts with both the audience and the mechanical system through digital interfaces. How does movement on a robotic stage change orientation and relationship to the human body? What is the experience of immersion in a digital and mechanical universe?"

Participating artists: Linaá Pulido Barragán, Dogus Karlik, Katherine Romero, Aizhan Saganayeva, Behiye Erdemir, Maria Dirneder and Tomomi Watanabe (dance).

The research was supported by the NATIONAL PERFORMANCE NETWORK - STEPPING OUT, funded by the Federal Government Commissioner for Culture and the Media under the NEUSTART KULTUR. Dance funding program.

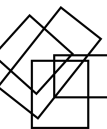
Chris Ziegler is a director, performer and artist working in the performing and digital arts with training in architecture and new media arts. After teaching "Interactive Media" at Arizona State University (USA) 2013 - 2021, he is a member of DOCKdigital Motiontracking Lab Berlin. He is working again on dance and theater productions with VR, AR and AI, supported by VW Cultura Foundation, German National Performing Arts Fund and others.

More info about the artist: <http://www.movingimages.de>

Go to the
artist's website:



Photocredits: Tiago & Tomomi Watanabe



Collaborations



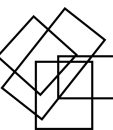
In 2022, RedSapata Sonnenstein LOFT had the opportunity to participate in more than 20 collaborations, 10 of which are presented in the following pages:

- Hosting a festival in the contemporary movement arts sector and hybrid methods (international orientation): Tanzhafen Festival 2022
- 10+10 Brücken in cooperation with SOS Menschenrechte: Promoting the integration of people with and without refugee experience through performing arts & music.
- CID Vienna Section
- Hosting of a festival in the contemporary movement arts sector (international orientation): A!KO Dance Festival
- 3 performances were allowed to be performed during the Long Night of Stages (Lange Nacht der Bühnen) at Sonnenstein LOFT
- BUBBLES
- "Tanzclub goes Raumschiff" - the dance production "Movement Vibe_ Tangle Tangle" of the club "Tanzclub", which belongs to RedSapata, was performed at the Raumschiff
- Club Sandwich - hosting a renowned weekend festival focusing on the dance styles of waacking and house, which enjoys a wide audience from Linz, all over Austria and beyond
- Tango Events
- Cooperations with schools within the framework of the initiative "culture connected" of the Federal Ministry of Education, Science and Research, for the development and participation of students in art and culture.

More collaborations can be seen on Sonnenstein LOFT's website:

- Arts Council Korea's Arts and Technology Convergence project "The Navigators'_Intersection Project" with a dance production by Lili Jung In Lee (member of RedSapata)
- Hosting of various workshops, yoga retreats, improvisation evenings, concerts, etc. offered and organized by independent artists several times a year.

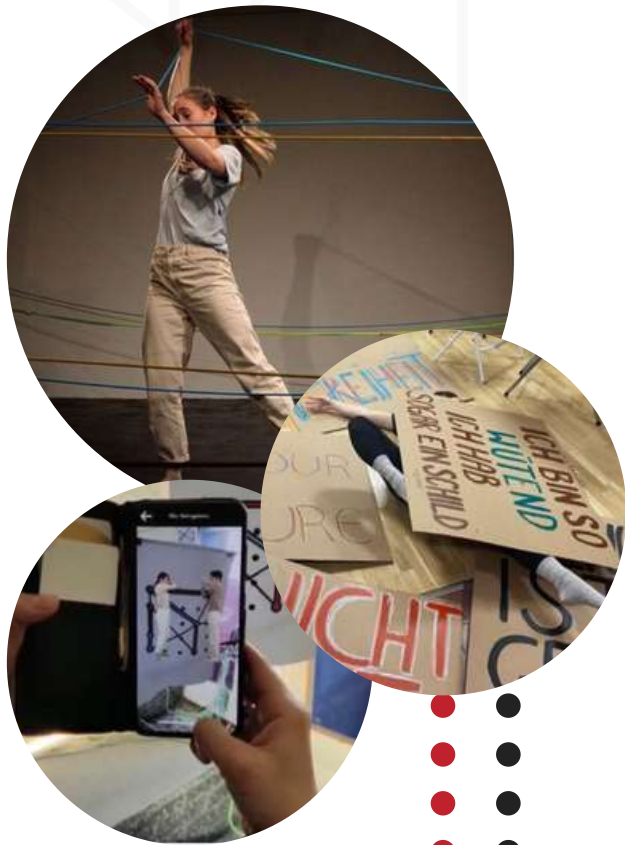
Go to the
past events



Tanzclub



Projects



#youth artists in focus #promotion of young talents

TANZCLUB is a development format for dance productions that enables a team of young artists to continuously work creatively and to further develop the outcomes. The important thing here is to establish a regular format for joint training, joint exploration and joint development in order to close an existing gap in the area of promoting young artists and at the same time to enable qualitative, artistic work by professional dance artists.

Tanzclub was conceived as a project of RedSapata Tanzfabrik as a response to an existing demand for individual dance education in combination with local possibilities and opportunities. New or uncommon places in Linz and Upper Austria are to be played/danced in the same way as local renowned stages.

The following thematic blocks are the goal of our artistic implementation:

- Space Design between Body & Object / Audiospace
- Invisible Structures - psycho-motoric connections
- Mass Collectives - the movement of the mass in the context of social politics and/or where is the mass in the lockdown
- Walking Borders - a border crossing between movement research, expression and impression, overlapping disciplines
- Immersive audience formats in urban space

Link to the Tanzclub website: <https://tanzclub.org>

On March 18th, 19th and 20th, a series of performances in cooperation with the initiative Raumschiff took place. The project is called "Movement Vibe_Tangle Tangle (탱글탱글)" and was performed by the members of the 2022 Tanzclub with Lee Jung In CREATION.

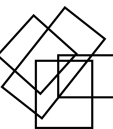
Link to the event: <https://www.sonnensteinloft.at/post/kooperation-tanzclub-goes-raumschiff>



Go to the
Tanzclub website



Go to
the event



tanzhafen FESTIVAL

Collaborations

14. -25.10.2022



With its diverse and innovative program, the tanzhafenFESTIVAL moves at the crossroads between dance, media and performance art, thus reflecting the development of contemporary dance in the European context. As a young festival at the pulse of the European dance scene, high artistic standards and a diverse program are important to us. In doing so, we want to build bridges and mediate. This will happen through new performance concepts, new spaces and formats as well as through exchange, discussions and participation. We deliberately address a broad audience. From young to old, from dance professionals to people who want to "enter new territory". It is our intention to create a special festival atmosphere, in which not only an exchange between the dancers takes place, but also the audience is involved.

More on the website of the festival: <https://tanzhafenfestival.at>

Go to the website of the festival:



As Above, So Below
Lee Jung In Creation



Off The Grid
Kadir Amigo Memiş,
Chris Noelle aka Tofa



Paula
Editta Braun



Dancing Pina
Florian Heinzen-Ziob



10+10 Brücken

Collaborations

2016-2023

Cooperation with SOS Menschenrechte: Promoting integration of people with and without refugee experience through performing arts & music.

Creative work processes in dance/theater/film/video to build bridges between people and communities.

Focus Points:

- 2016/17: People with a refugee background and "locals" - working with dance/theater/video
- 2017/18: People with a refugee background and "locals" - work with dance/theater and focus on the "theater of the oppressed" according to Augusto Boal
- 2018/19: Persons with a Chechen background and "locals" - work with dance and theater (physical theater)
- 10+10 Brücken has been nominated for the European-wide AMATEO Award (2019). Out of more than 65 European-wide projects, the project was selected as one of the 5 outstanding showcase projects by the international jury.
- 2020/21: Film production
- The City of Diversity Award of the City of Linz went to 10+10 Brücken in 2021!

Go to the FB page: <https://www.facebook.com/1010Bruecken/>

#integration #art against refugee crisis #building bridges

Go to
FB page



CID Vienna Section

Collaborations

#CID #international artists #contemporary dance

The CID is the official umbrella organization for all forms of dance in all countries of the world. The council is a non-profit international non-governmental organization, founded in 1973 within the UNESCO headquarters in Paris, where it is also based. Members are major federations, associations, schools, groups and individuals in more than 170 countries. CID works with national and local governments, international organizations, and institutions as an official UNESCO partner. The Vienna Section (headed by Rose Breuss) has recently emerged from this Council under whose auspices this event is held.

On two evenings of performances so far, more than 10 dance productions have been presented, showcasing the diversity and virtuosity of contemporary dance art with the participation of international professionals.

It was the second event evening of the Viennese CID Section since its foundation and this time it took place again in the Sonnenstein LOFT. On board were artists who either have a connection with the Anton Bruckner Private University or are dancers of the Landestheater Linz, in addition to other international freelance solo artists or ensembles. A colorful mix of impressive choreographic signatures was on display. The contributions were 5-20 minutes long, so the audience also had the opportunity to take a look at various performances and get a diverse picture of international contemporary dance.

The following choreographers were present with their works on 14.5.22: Valerio Iurato, Maria Shurkhal, Jeimy Caolina Avellaneda Sanabria, Anna Possarnig, Staša Zurovac, Filip Löbl / Sense Pell Collective.

To the CID website: <https://vienna.section.cid-world.org/>



Go to the
website of CID:



A!KO Dance Festival

Collaborations

25.-28.10.2022

#Korea #Austria #130 years of friendship

The A!KO Dance Festival was established in 2022 by Lee Jung In CREATION to celebrate the 130th anniversary of diplomatic relations between Austria and Korea. The main goal of the festival is to introduce selected dance works through international dance collaborations and to convey the dignity and joy of dance art to the audience. It also aims to support emerging dance artists to expand into the global arena and hold a variety of dance events to unite people in dance.

As a link in the international dance network of the Linz dance scene, A!KO will continue to develop and collaborate with international artists. The festival is supported by the tanzhafenFESTIVAL, RedSapata Tanzfabrik, Sonnenstein LOFT and Arts Council Korea, and works in close partnership with the CID Vienna Section, Anton Bruckner Private University, Rosenberg Dance Festival and CODE Gwangju.

Link to the festival website: <http://www.ako-dancefestival.com>



Go to the website
of the festival:



Parallel Cross
Ahn Ae Soon



THE HYPE²²
Ilona Roth



Beyond The Horizon
Art Lab J



GROUP PIECE #1: REENACTMENT
Marcela Lopez



Lange Nacht der Bühnen

Collaborations

11.06.2022

The Long Night of Stages (Lange Nacht der Bühnen), one of the biggest cultural events in Linz celebrated its 10th anniversary this year. RedSapata has offered its stage every year since the event format began, alongside about 30 other venues in Linz. This year, there were 3 events at Sonnenstein LOFT: two concerts and one performance.

Link to the event's website: <http://www.langenachtderbuehnen.at>

#anniversary #long-term cooperation

Go to the website:



Neilya
Neilya



Solodreier
Die Zebras



heARTS
Sabine Köglberger &
SEAMOON



Dance commune BUBBLES

Collaborations

23.10.2022 Präsentation

Bubbles is an artistic production of swing dance, live music, acting and projections/spatial installations that offers an uplifting narrative experience. As a counterpoint to the past year of distance due to the pandemic, a play is stimulated between the questions of the "I", the "we" and the "others". Starting as a parcours, as a public flashmob, a team of dancers and performers parades through the public space, collecting audience and ending up on a common platform, where a collective dance happening culminates in a fusion of performance, live installation and dance event.

Website link: <https://tanzkommune.net/projekte/bubbles>

#bubbles #post-pandemic #swing #live music

Go to the website:



Guest and cooperative events

Club Sandwich

22.-23.10.2022

This weekend was about bringing club dancers of different styles together to celebrate the love of disco and house music. The unifying aspects of waacking & house dance (music history, queer roots, freedom of expression, the club) were the focus of the weekend. Austria's club dance scene with early Austrian pioneers, the next generation and international friends traveled from countries like Greece, Hungary, Croatia, Czech Republic, Germany to Linz to participate and to connect.

#Clubtanzszene #House #Waacking #Battle



Go to the event



Tango Event

25.10.2022

EL MURO TANGO The Argentinian-Norwegian tango orchestra started about six years ago with an energetic presence on the stages of the tango world. The four young musicians captivate dancers and listeners with a refreshing combination of traditional Argentine tango and modern rhythms. The milonga with live music was organised by the Tango Neo Pasión association.

#tango #milonga #tangoneopasion #elmurotango

To the Webpage:



Live Musik

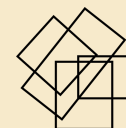
02.12.2022

The loft is conquered for concerts in a small, cosy setting. Singer/songwriter combos like Anna Katt create a special atmosphere with fine sounds. Beforehand, a Live Music Yoga flow session took place.

#annakatt #livemusicyoga #yogaflow #concert



To the Webpage of Anna Katt



School Projects

Photocredits: Joel Teodoro

Collaborations

April - Juli 2022

School Project Street Dance "Foreign Cultures Fused"

The workshop series "Streetdance - Foreign Cultures Fused", which took place within the framework of Culture Connect, taught students of the Stifter Gymnasium Linz about street dance culture and its origins. From popping to hip-hop, the workshops included the basic steps of the various dance styles. In the period from April to July, the workshops took place on 5 dates with 2 units each.

In the course of the workshop series, the students learned the basic elements of the street dance style, as well as learned and danced a choreography with the basic steps. This promoted the body awareness of the participants and the feeling of belonging to the group.

Another focus of the workshops was also to emphasize the different cultural influences that fall under street dance. Through the meeting of different cultures and different people, parties and dances were created, which emphasize the inclusion and diversity of the people and stand under the principle "Love, Peace and Unity". These contents should be internalized by the students in the course of the workshops, in order to create a non-judgmental dance learning environment.

#art and culture education #culture connect



Educational Program

Our educational program includes courses, workshops and special programs (Summer Dance Days - Sommertanztage, Winter Dance Days - Wintertanztage), which have the purpose not only to teach skills, but above all to build audiences and create bridges between amateurs and international professionals. Artists from different nations, who are actively involved in projects on stage, are course and workshop leaders and thus take an important position as art and culture mediators.

K-POP with Nayoung Kim



Go to the current schedule:



BREAKING with Joel Teodoro

#Tanz #Künstler:innen treffen #Brücken schaffen #Kunst- und Kulturvermittlung



HOUSE with Miranda Rumerstorfer



LYRICAL FRIDAYS with Anni Taskula



BALLET BASICS with Weng Teng Choi-Buttinger



CONTEMPORARY with Mirjam Stadler

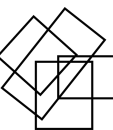


WAACKING with Magdalena Neuburger



TANGO ARGENTINO with Valerio Iurato

Photo Credits: Joel Teodoro, Mick Morley, weitere



Talk Show "Art Makers"

#dance goes TV #local stage

"Art Makers" is a show all about performance art, broadcasted from Sonnenstein LOFT, initiated and hosted by Ilona Roth. It portrays in (ir)regular intervals international and local artists, projects and more, mainly from the field of dance and movement art, hybrid art and interdisciplinary.

More info: <https://dorftv.at>

Link to the RedSapata-danceTV channel

<https://dorftv.at/channel/dancetv-red-sapata-tanzfabrik>

Broadcast on 10/16/2022: Street, Dance, Art - from Linz and Berlin

<https://dorftv.at/video/40963>

Broadcast on 31.08.2022: Hybrid Space

<https://www.dorftv.at/video/40684>



RedSapata
dance TV Kanal



Broadcast on
16.10.2022:
Street, Dance, Art -
from Linz and Berlin

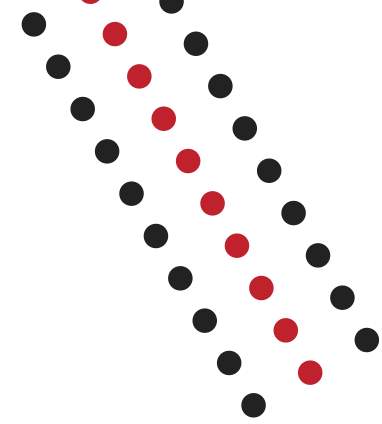


Broadcast on
31.8.2022:
Hybrid Space

DORFTV



Testimonials



„RedSapata is doing a very good job for the freelance dance scene in Upper Austria, especially in Linz. Sonnenstein LOFT offers so many possibilities to explore new creations, to work in an interdisciplinary way in a hybrid art space. There are so many beautiful people involved in this organisation. There is a lot of enforcement to initiate own projects and a lot of support for realising your ideas as an artist. The spaces in Sonnenstein LOFT have been taken so much care of and everything looks so beautiful. It's a very individual space, let's say. It's very unique and it's a "must have" for Linz, for the dance scene, for the art scene in general. I'm very happy to have been a member of RedSapata for many, many years already. Moving to Sonnenstein LOFT was a beautiful upgrade, especially if there are more and more people joining as members, there is a huge variety of opportunities to exchange and to create this non-border thinking. All cultures welcome, everyone is welcome. This is the beauty about art and dance in general, and Sonnenstein LOFT and RedSapata offer the space for that.“

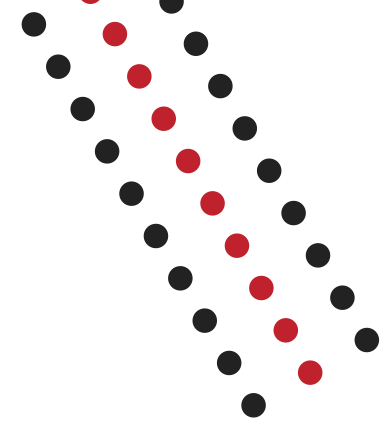
Bianca A. Braunesberger

"As an emerging artist, I was very happy to become a part of the RedSapata community. After graduating, I discovered that I don't necessarily have to move out of Linz to find development opportunities. In the brand new Sonnenstein LOFT, I can do my dance practice every day, as the studios are available to all members. I think that's a huge advantage. I think it's great that RedSapata doesn't charge rent to members, it gives me a lot of freedom. Also the community space is a place where I meet other freelance artists and this is how new projects develop. I am very happy that this year I had more than one opportunity to develop and perform my own projects. I find Sonnenstein LOFT to be a welcoming space that has a lot of potential and is 100% worth investing in."

Aleksandra Krzekotowska



Testimonials



„Coming back from Berlin to Linz I was looking for a place where creativity and community can be lived. Since 2017 I love taking and giving classes and joining a very open minded community, that brings together and integrates people from all over the world. You can come up with your own Ideas and discuss among the members and eventually create together new ways of performing. I especially love this dance community because it is very open minded and adult people with no dancing background get a proper dance education in a professional surrounding with opportunities to present the new learned skills at Performances open to the public.“

Birgit Fischer

“Why do I like being at Sonnenschein LOFT?
Not only are the premises wonderfully suited for hosting various events and workshops, it's also the community space where we meet in between or after events, sit together, exchange ideas, eat, drink and chat together.

It's the great support of the management, who you only have to chat with if you need some more equipment and who always have an open ear for our concerns, ideas and suggestions. Thanks to the loving care of the association members, it's a place where you just feel good.“

Werner Flasch



Core Team - executives, management, employees



ILONA ROTH, PROJECTS & PUBLIC RELATIONS



ULRIKE HAGER, ADMINISTRATION & COMMUNICATION



ANNI TASKULA, COMMUNITY & EVENT MANAGEMENT



DAMIAN CORTES ALBERTI, TECHNICAL COORDINATION



CORNELIA LEHNER, HYBRID SPACE CURATOR



**SAMER ALKURDI, TECHNICAL & ART PROJECTS
IN THE HYBRID FIELD**



MIRANDA RUMERSTORFER, SPACE MANAGEMENT



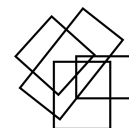
JOEL TEODORO, ART AND CULTURE EDUCATION



**ALEKSANDRA KRZEKOTOWSKA, RESIDENCIES
& BOOKINGS**



MIRJAM STADLER, COMMUNITY MANAGEMENT



Resident Artists

Photocredits: 1) Flora Löffelmann



1)



2)



3)



4)



5)



6)



7)



8)



9)



10)



11)



12)

1) *JASKARAN ANAND* - PERFORMANCE ARTIST, RESEARCHER, EDUCATOR AND PROJECT LEADER

2) *CAROLINA AVELLANEDA* - DANCER, DANCE TEACHER

3) *ELIAS CHOI-BUTTINGER* - DANCER

4) *FELIX CHANG* - DANCER

5) *WENDY CHOI-BUTTINGER* - DANCER, DANCE TEACHER, CHOREOGRAPHER

6) *DAMIÁN CORTÉS ALBERTI* - DANCER, PILATES TEACHER

7) *CONSTANTIN GEORGESCU* - DANCER, CHOREOGRAPHER, VIDEO ARTIST

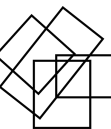
8) *NÚRIA GIMÉNEZ VILLARROYA* - DANCER, CHOREOGRAPHER

9) *TURA GÓMEZ COLL* - DANCER, CHOREOGRAPHER

10) *VALERIO IURATO* - DANCER, CHOREOGRAPHER

11) *POLINA KLIUCHNIKOVA* - DANCER, PERFORMER. MOVEMENT RESEARCHER

12) *LUCIA MAURI* - DANCER, CHOREOGRAPHER



Resident Artists

Photocredits: 14) Friederike Weber



13)



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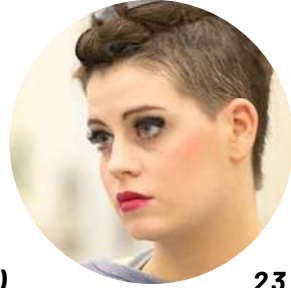
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21)



22)



23)



24)

13) SEUNG JU - DANCER

14) ALEKSANDRA KRZEKOTOWSKA - DANCER,
DANCE TEACHER, CHOREOGRAPHER, LINGUIST

15) LILI JUNGIN LEE - DANCER, CHOREOGRAPHER,
DANCE TEACHER

16) FILIP LÖBL - DANCER

17) MARCELA LÓPEZ MORALES - DANCER,
CHOREOGRAPHER

18) MARTYNA LORENC - DANCER, CHOREOGRAPHER,
TEACHER

19) REINIER MARTINEZ BADILLA - DANCER,
CHOREOGRAPHER, TEACHER

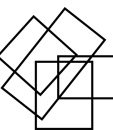
20) ANDRESSA MIYAZATO - CHOREOGRAPHER,
PERFORMER

21) JULIA MOSER - DANCER, DANCE TEACHER

22) MAGDALENA NEUBURGER - DANCER, DANCE
TEACHER, FASHION DESIGNER

23) ALESSIA RIZZI - DANCER, CHOREOGRAPHER

24) MIRANDA RUMERSTORFER - DANCER, DANCE
TEACHER



Resident Artists



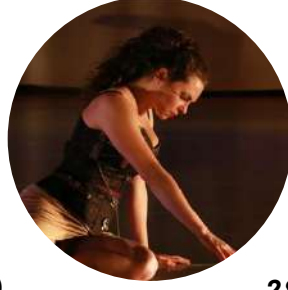
25)



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35)



36)

25) YANA SAROV - DANCER

26) IZABELA SOLDATY - DANCER, DANCE TEACHER,
ARCHITECT, URBAN DEVELOPER

27) NICOLA SPITZER - DANCE TEACHER, YOGA TEACHER

28) MIRJAM STADLER - DANCER, CHOREOGRAPHER, DANCE
& MUSIC EDUCATOR, PSYCHOLOGIST, NATURE AND
WILDERNESS EDUCATOR

29) SIMONA ŠTANGOŮVÁ - DANCER, CHOREOGRAPHER,
DANCE TEACHER

30) BERNADETTE STIBITZHOFFER - THEATER PEDAGOGUE,
SOCIAL WORKER

31) VESNA TEPIC - DANCER, DANCE TEACHER,
CHOREOGRAPHER

32) JOEL TEODORO - DANCER, PHOTOGRAPHER AND
VIDEOGRAPHER

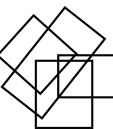
33) KASIJA VRBANAC - DANCER

34) ROSALIE WANKA - DANCER, CHOREOGRAPHER

35) TOMOMI WATANABE - DANCER, PERFORMER, ACTRESS,
CHOREOGRAPHER

36) STASA ZUROVAC - DANCER, CHOREOGRAPHER

DETAILS ABOUT THE MEMBERS ON WWW.REDSAPATA.COM



Contact & Info

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PHONE

+43 681 20431220

IBAN

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EMAIL ADDRESS

office@redsapata.com

BANK

Sparkasse OÖ

WEBSITE

www.sonnensteinloft.at
www.redsapata.com

ZVR

867276022

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